

PUBLICATIONS

Books

Glory Days Lincoln, NE: University of Nebraska Press, September 2017.

- “One of the Best Fiction Books of 2017,” *Chicago Review of Books*
- Midwest Connections Pick by the Midwest Booksellers Association
- **Finalist, 2017 Foreword Indies for Literary Fiction**
- **Starred Reviews: *Library Journal*, *Foreword Reviews*; “19 Books You Should Read This September,” *Chicago Review of Books*; “13 Books By & About Women That You Might Have Missed in 2017—But Shouldn’t,” *Bustle***

The Longest Pregnancy: Stories Livingston, AL: Livingston Press, March 2006.

- Winner, Tartt Short Fiction Award 2006

Anthologies

“Lil.” *Love in the Time of Time’s Up: A Short Fiction Anthology*, Ed. Christine Sneed. Chicago, IL: Tortoise Books, October 2022. 85-96.

“The Toys I Remember.” *An Indiana Christmas*, Ed. Bryan Furuness. Bloomington, IN: Indiana University Press, December 2020. 138-139.

“Momma’s Boy.” *New Micro Exceptionally Short Fiction*, Eds. James Thomas and Robert T. Scotellaro. New York: NY: W.W. Norton, August 2018. 163-164.

“Ruin.” *Not Like the Rest of Us: An Anthology of Contemporary Indiana Writers*, Eds. Barbara Shoup and Rachel Sahaidachny. Indianapolis, IN: InWords, Fall 2016. 224-228.

“Bait.” *American Fiction Volume 14*, Moorhead, MN: New Rivers Press, Fall 2015. 91-100.

“The Shark Swimmers.” *Tartt’s Incisive Fiction by Emerging Writers*. Livingston, AL: Livingston Press, Fall 2004. 42-54.

“Momma’s Boy.” *Mammoth Anthology of Short Fiction*. Ed. Dinty Moore. Dubois, PA: Mammoth Books, 2003. 156.

“Body, Mine.” *Virgin Fiction 2*. New York: William Morrow, 1999. 255-270.

Short Stories

“Everyone Thinks You Turn to Soil.” *Lake Effect*, 21 (2017) 61-69.

“Surrounded.” *The Rumpus*. August 2015.

“Bastard.” *storySouth*. Web. Fall 2014.

“Footer.” Chicago Tribune’s *Printers Row Journal*, November 2, 2014.

“Fredonia.” *Notre Dame Review*, 38 (2014) 27-45.

“Ghosts.” *Shenandoah*, 63: 2 (2013).

“Ruin.” *Sou’wester*, 42:1 (2013) 9-11.

“The Bridge.” *South Dakota Review*, 50 (2013 & 2014) 122-125.

“Blessed Hand.” *Drunken Boat*. December 2012.

“Teensy’s Daughter.” *storySouth*. September 2011.

“Crud Face.” *Fifth Wednesday Journal* 10:1 (2012) 71-80.

“Three Tragedies.” *Puerto del Sol* 44:2 (2009) 35-41.

“Scar Serum.” *Other Voices* 43 (2005) 1-7.

“The Strongest Woman in the World.” *Notre Dame Review* 17:2 (2004) 39-46.

“Madera Bree.” *Confrontation* 84/85 (2003) 167-183.

“The Attached Couple” *Massachusetts Review* 44:3 (2003) 399-415.

“The Hunted.” *Black Ridge Review* Spring vol.1 (2003) 106-120.

“The Country of Women.” *So to Speak* 10:2 (2001) 15-21.

“The Shark Swimmers.” *Arts&Letters: Journal of Contemporary Culture* 7:1 (2002) 102-114.

“The Longest Pregnancy.” *The Carolina Quarterly* 53:3 (2001) 63-78.

“While Faces Remain Constant.” *Passages North* 22:1 (2001) 1-9.

“Our Lover and Liar.” *Hawai’i Review* 55 vol. 23.3 (2000) 47-57.

“Almost Blue.” *Controlled Burn* Winter vol. 6 (2000) 11-19.

“Courting Grace.” *New Delta Review* 17: 2 (2000) 119-126.

“Memory Woman.” *South Dakota Review* 37:3 (1999) 117-118.

Nonfiction

“How To Be a Good Daughter When Your Dad Has Lost Twenty Pounds and Has Three More Radiation Treatments.” *Motherwell*. (forthcoming).

“My Tween Daughter Still Uses Her Favorite Toddler Spoon.” *Your Teen Magazine*, July 2022.

“Lock Me.” *The Rumpus*, May 13, 2022.

“On Husbands, Fathers, and Seeking Approval.” *Brevity*. May 13, 2022.

“My Body, My Shame.” *Your Teen Magazine*, January 2022.

“A Happier Writer.” *Brevity*. December 21, 2021.

“Bad Blood.” *Indiana Review* 43.2 (Fall 2021) 75-84.

“Vinegar.” *storySouth* 52 (Fall 2021).

“The Sacred Disease.” *Sundog Lit* 19 (Fall 2021).

“Cotton.” *Pembroke Magazine* 51 (2019) 60-62.

“The Night of the Fire.” *Diagram* 19.1. March 6, 2019.

“Deeper Than the Eye.” *Booth* 14 (2019) 183-190.

“Motherhood as Muse.” *The Millions*. February 15, 2018.

“Tadpoles.” *Prairie Schooner*, 91:4 (2017) 138-146.

“7 Things I’ve Learned So Far.” *Writer’s Digest*, October 2017.

“The Facts of Life.” *Northwest Review* 47:2 (2009) 52-62.

“On the Verge of Being.” *Chattahoochee Review* 20:3 (2000) 59-66.

Book Reviews

We Could Have Been Happy Here by Keith Lesmeister. *Middle West Review* 2:2 Spring (2019): 191-193.

Mattaponi Queen by Belle Boggs. *Sycamore Review* Summer/Fall (2012): 152-154.

Boundaries by Maya Lin. *Ohioana Quarterly* 64 Winter (2001): 431-432.

Boogeywoman by Jaime Gordon. *Prairie Schooner* 76:1 (2002) 183-185.

Maggie: A Girl of the Streets (A Story of New York) edited by Kevin J. Hayes. *Ohioana Quarterly* 64 Fall (2001): 222-223.

The Minotaur Takes a Cigarette Break by Steven Sherrill. *Black Warrior Review* 27:2 (2001) 174-176.

Writing Fiction by Josip Novakovich. *Ohioana Quarterly* 63 Fall (2000): 191-192.

AWARDS & HONORS

Longlist, 2022 Leapfrog Global Fiction Prize YA/MG (ongoing)

Winner, 2021 Editor’s Prize for “The Sacred Disease” from *Sundog Lit*, Fall 2021.

Pushcart Award Nomination for “The Sacred Disease” from *Sundog Lit*, Fall 2021

Finalist, The Eugene and Marilyn Glick Indiana Authors Award – Emerging Author 2017

Nomination for **New Stories from the Midwest 2015** for “Ruin” by *Sou’wester*

Recipient, Indiana Arts Commission Individual Grant, Summer 2013

Finalist, Top-25 Stories, Family Matters Competition, *Glimmer Train*, Summer 2012

Pushcart Award Nomination for “Three Tragedies” by *Puerto del Sol*, Winter 2009

Tartt First Fiction Award, Livingston Press, the University of West Alabama, March 2006

Finalist, *Other Voices* Book Contest, November 2004

Nomination, Fountain Award, Speculative Literature Foundation, Spring 2004

Finalist, Starcherone First Book Award, Summer 2003

Pushcart Award Nomination for “The Shark Swimmers” by *Arts and Letters*, Winter 2002

Winner, Charles B. Wood Award for Distinguished Writing from *Carolina Quarterly*, Fall 2001

Winner, Sam Adams/*Zoetrope: All-Story* Short Fiction Contest, Summer 2000

REVIEWS AND MEDIA APPEARANCES

“Melissa Scholes Young: An Unraveling of Stories.” Interview by Melissa Fraterrigo, *Rain Taxi*, vol. 23, no. 4, 2018, pp. 52-54.

“Melissa Fraterrigo: How People Become Ghosts.” Interview by Steven Wingate, *Rain Taxi*, vol.23, no. 2, 2018, pp. 16-18.

WBAA Public Radio, January 2018.

Write the Book Podcast with Shelagh Connor Shapiro, episode 492. January 2018.

The Rumpus, interview, January 2018.

Chicago Tribune, review, December 2017.

Fiction Writers Review, interview, December 2017.

WFYI Indianapolis NPR, interview, December 2017.
KCUR 89.3 Kansas City NPR-Central Standard, interview, December 2017.
NET Nebraska Public Radio, interview, November 2017.
The Other Stories Podcast with Illana Masad, episode 134. November 2017.
Heavy Feather Review, interview, Fall 2017.
EcoFiction, interview, October 2017.
Journal Gazette & Times-Courier, review, September 2017.
“Heartland History Podcast,” with John Lauck, episode 38, September 2017.
The Review Review, interview, August 2017.

WORKSHOPS, LECTURES & PANELS

Lecture. “As I Live: Writing the Every Day.” The 2022 Gathering of Writers, Indianapolis, IN April 23, 2022.
Lecture. “Writing A Book: From Roadblocks to Insights and Everything In Between.” Nebraska Book Festival, Lincoln, NE, August 25, 2018.
Panel Presentation. “Writing on the Midwest.” Fourth Annual Midwestern History Conference, Grand Valley State University, Grand Rapids, MI, June 6, 2018.
Workshop. “Revision=Re-vision.” Indiana University East, Richmond, IN, April 11, 2018.
Workshop. “The Write Start: Cultivating Creativity.” Butler University, Indianapolis, IN, April 5-6, 2018.
Lecture. “Voice in Fiction Writing.” Purdue University, West Lafayette, IN, March 22, 2018.
Lecture. “This Land is Your Land, This Land is My Land: Using Place to Uncover Meaning.” Inspired Words Writers’ Conference, Lafayette, IN, November 4, 2017.
Panel Presentation. “Writing as Recovery.” Panel. Iowa City Book Festival, Iowa City, IA, October 14, 2017.
Lecture. “Voice in Fiction Writing.” Purdue University, West Lafayette, IN, March 21, 2017.
Lecture. “Mining the Deep to Get Difficult Material on the Page.” Inspired Words Writers’ Conference, Lafayette, IN, October 29, 2016.
Lecture. “Connecting the Unconnected: Exploring the Novel-in-Stories.” The 2016 Gathering of Writers, Indianapolis, IN, March 26, 2016.
Workshop. “Cancer, Culture, Community: Empathy Cards Workshop.” Lafayette, IN, October 3, 2015.
Workshop. “Indiana Voices of Women Writing Workshop.” Lafayette, IN, July 18, 2015.
Workshop. “Finish Your Creative Work.” Tippecanoe County Library, Lafayette, IN, April 11, 2015.
Workshop. “Telling Your Story: The Art of Memoir.” Festival of Women’s Voices, Lafayette, IN, February 21, 2015.
Lecture. “The Art of the Interview.” Women in Communications, Lafayette, IN, Oct. 21, 2014.
Workshop. “Sense of Memory.” Writer’s Center of Indiana, Indianapolis, IN, October 3, 2014.
Workshop. “Exploring the Novel-in-Stories.” Writer’s Center of Indiana, Indianapolis, IN, September 26, 2013.
Workshop. “Revision=Re-envision.” Writer’s Center of Indiana, Indianapolis, IN, March 9, 2013.
Workshop. “Writing Effective Openings.” The 2012 Gathering of Writers, Indianapolis, IN, November 10, 2012.
Workshop. “The Novel in Stories: Creating Links Between Your Short Fiction.” Writer’s Center of Indiana, Indianapolis, IN, July 28, 2012.
Panel Presentation. “Desperate Characters in the Short Story.” Printers Row Bookfair, Chicago, IL, June 4, 2011.

SELECTED READINGS

Indiana University East; Butler University; Penn State Behrend; Wright State University; Iowa City Book Festival 2017; Indiana Writers’ Center; Bowling Green State University; Southern Illinois University – Edwardsville; Sunday Salon Chicago; Steel Pen Creative Writers’ Conference.

SERVICE

Volunteer Lafayette Adult Resource Academy, Lafayette, IN, March 2022 - present
Literary Judge Scholastic Art & Writing Awards, Indianapolis, IN January 2019 & 2020; Wordfest Undergraduate Writing Conference, Valparaiso University, Valparaiso, IN, April 2018; Student Fiction Contest, Penn State Behrend, Erie, PA, January 2018; Eric Gateway Fiction Award, IUPUI, Indianapolis, IN, February 2016.